Rubber, 1st Place Overall

Jackie Birnbaum, William Feldman, and Kaytlena Stillman

Jackie, William, and Kaytlena use a captivating combination of audio, image stills, and videos to trace the history of rubber. The group pinpoints World War II as the turning point for both perception and use of rubber. The video explores:

- The history of rubber
- Vulcanization as the gateway to widespread rubber adoption
- Rubber as a symbol of military power
- Effects of the development of synthetic rubber
Other media
Student Showcase on ScholarlyCommons
Why?

• Incorporate undergraduate work into larger body of OA Penn scholarship
• Entries get official citations
• More visibility (Google searching)
• Permanent archive
• Work gets added to Digital Commons subject collections
Play Dead

KC Boas, University of Pennsylvania

Publication Date
Fall 2011

Abstract
This course, Mythology and the Movies, investigated the topic of the “Living Dead” in cultures around the world and across time. After studying the theories about the mythologies of zombies, ghosts, vampires, and mummies, the students were assigned a 15-20 page graphic novel that they had to write and illustrate. The story was set during a zombie apocalypse and was required to have a mythological theme and the narrative elements of conflict, change, and choice.

Recommended Citation

Download Full Text  (2.1 MB)
Web Projects: Infographics
Pressure: Students use qualitative methods to explore the meaning of pressure among graduate students here at the University of Pennsylvania

**SWRK 781: Qualitative Research**
Rosemary Frasso, University of Pennsylvania

**Publication Date**
Spring 2014

**Abstract**
Each student investigator (n=14) in Qualitative Methods Research Class (SW781), 2014, recruited a study participant (graduate students from across the university) and trained them in the appropriate and ethical use of photography in this context. Study participants were asked to define and explore the concept of pressure in their daily lives and were instructed to use their smart phones or digital cameras to document their exploration over one week. Using participant-generated photographs each member of the research team conducted a photo-elicitation interview with a participant. Additionally each student investigator recruited between 3 and 5 members of the Penn community (n=75) and asked them to answer 2 freelist questions designed to help us explore the meaning of pressure.

Preliminary review of the audio recordings from the interviews resulted in the identification of several themes. Examples include time, health, money, depression, sleep, and self-care. Here, we share with you a sample of these themes through participant generated photos and associated quotes. Additionally, we share the preliminary analysis of freelist data.

**Comments**
Researchers: Dana Belletiere, Kristin Bouchard, Luke Butler, Amanda Cafaro, Katharine Cunningham, Mollie Dugan, Alison Flukes, Sally Goebel, Kimberly Kleiman, Kimberly Levin, Joshua Littlejohn, Lindsay Mapes, Laura Rocek, Beth Stelson, Ashley Tomlinson

Professor: Rosemary Frasso, Ph.D
Consultant: Shimrit Keddem
Scientific Advisor: Carolyn Cannuscio, Sc.D
Design: Lauren Hallden-Abbenton

Please also see our PennWIC blog post for more description and photos.
On the horizon: Creative Commons Licensing
Submitting work is easy!

New Media Showcase

The Weigle Information Commons has supported a variety of student projects through course support as well as open contests. Penn students have created videos, comic books, images, posters, maps and websites over the years.

You can also view all student work on our ScholarlyCommons New Media Showcase.

Faculty and students can nominate work to be considered in our Showcase! Please fill out this Google Form to submit entries and view our extended permission form.

Read more on the PennWIC blog!
THANK YOU!

To William Hodgson, Sarah Wipperman, and everyone who has helped us get our new Showcase up and running.

http://repository.upenn.edu/showcase