Integrating Technology and Undergraduate Education

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What is SCUE?

- One of the 6 branches of Penn Student Government
- Author: White Paper on Undergraduate Education
- Addressing technology through education policy
  - SAIL course evaluation practices
  - Intellectual Community
SAIL Courses

- Best practices
  - Short, module style lessons
  - Assessments provided as students meet benchmarks
  - Smaller classes with space designed for collaboration
SAIL Courses

- Assessment of Students
  - Importance placed on in class time reflected in grading
  - Opportunities for students to earn participation credit virtually

- The End of the Lecture?
  - Different students, courses, and professors need to continue to integrate technology at their own pace
Intellectual Community

- Opportunities to engage in not-for-credit academic opportunities
- Auditing courses outside of academic requirements
- College Houses/Intellectual Communities integrating Coursera courses into community exercises with live components
The Rodin Arts Collective (TRAC)

GAs: Maria Murphy, PhD Candidate in Musicology
     Glynnis Stevenson, MA Candidate in Art History
     Marianna Williams, MA Candidate in Design

Program Overview

The Rodin Arts Collective (TRAC) aims to provide engagement-based opportunities for students to appreciate and analyze various types of “art” with a community of their peers, supplementing their curricular education at Penn. TRAC encompasses three main forms of art: Music, Theatre, and Visual arts.
Thank you!

Questions are welcomed and encouraged